

COLOR AND DESIGN IN REP

3-Day Workshop Sept. 9,10,11 2011

With Rosalie Neilson

Two different colored warps (a pattern colorway and a background colorway) combine with thick and thin weft to form the elements for exploring block design in warp-faced rep. Prior to the workshop, weavers will select a draft and pre-thread a loom. Learn how “blocks” of rep, threaded on four and eight shafts, can be combined to expand design possibilities. Discussions will focus on profile drafting, use of color, movement of blocks in independent and linked fashion, skeleton tie-ups, different threading systems, and design considerations for four shaft and multiple harness looms. Weavers will work exclusively on their own loom to understand the weave structure of rep, sampling with different weight wefts to create textiles suitable for the table, wall, and floor.

Expertise: Advanced beginner to advanced level-
4 Shaft and 8 Shaft Welcome

