

**Three Great Chances to Study at the Coupeville Arts Center
(Whidbey Island WA)
with Nilda Callanaupa Alvarez
of the Center for Traditional Textiles of Cusco**

Nilda Callanaupa Alvarez is one of the founders of the Center for Traditional Textiles of Cusco. This museum represents the rich Cusquenian textile tradition, as well as connects today's weavers with each other and people from the outside world. The aim of the Center is to revive and preserve Incan textile traditions and to provide support for the weaving communities. The Center supports groups of weavers in nine communities by helping them organize and manage their activities, revive and improve their skills, build local weaving shelters, and by marketing their work through the retail gallery in Cusco. Nilda lives in Cusco and her native community of Chinchero with her husband and two sons.

Lecture on Peruvian Textiles

November 12, 2008

9 a.m. to 12 noon

All Levels

Limit 50 students

Tuition: \$35/Members of the CAC \$30 (No Early Bird)

TO REGISTER: visit www.coupevillearts.org or call 866.678.3396

Nilda will present a lecture on Peruvian textiles, their historical significance, and the meanings of the designs and the colors. The lecture will include examples of textiles which continue to use ancient designs and which are still being woven. The textiles presented will include ancient designs which are preserved in current weaving. There will be a description of the different techniques of weaving and the differences of the patterns in the nine villages served through the Center for Traditional Textiles in Cuzco by Nilda and her staff. The lecture will include the processing of the fibers from sheep to spinning on a drop spindle to dyeing. The fibers are dyed with natural dyes that will be discussed in the lecture (from the harvesting of the dyestuffs to the process of dyeing and then weaving and spinning). The textiles will have examples of the lace knitting and the Jakimas which are the subjects of the workshops to follow the lecture. All the textiles will be for sale.

Lace Knitting for Scalloped Edging called Picas or Puntas

November 12, 2008

1p.m. to 5 p.m.

All Levels

Limit 16 students

Tuition \$90 (Early Bird \$75)

TO REGISTER: visit www.coupevillearts.org or call 866.678.3396



The yarn for this project is tightly spun and plied. The lace created is used for a border for a hat (please see the photo insert and look at the border surrounding the hat). This border is often a scalloped edging and can be in three to five colors. Each person in the workshop will be given printed instructions and ample yarn. This will be a hands-on class with individual instruction. All yarn and patterns will be supplied by the instructor.

**Learning Backstrap Technique for Weaving Jakimas
(narrow bands designed with 6-10 threads)**

November 13, 2008

9 a.m. to 5 p.m.

All Levels

Tuition \$145 (Early Bird \$130)

Limit 16 students TO REGISTER: visit www.coupevillearts.org or call 866.678.3396

This is a class which will be a weaving tool for understanding Peruvian design and the basics of the backstrap method. The bands are small in scale and the technology is manageable for a beginner of any age. The patterns are ideal for learning the basics as the Jakima patterns are the smallest expression of basic patterns that can be expanded and adapted for use in many projects. Almost all the fundamental ideas upon which Andean design depends can be studied in the form of a simple Jakima strip. There are many Jakima patterns and each person in the class may have a different design to make. There will be hands on instruction throughout the day. Each person in the workshop will have a copy of each design for further practice after the class. These designs are the ones used to teach weaving to each of the beginning weavers in the villages. All materials will be supplied by the instructor.